



GUIDELINES FOR PERFORMANCE ART MUSEUM REVIEWS

Please review PAM's general guidelines while preparing your pitch:

- Reviews should be around 750 words of original, unpublished writing that describes in detail what the performance was: its experiential components as well as the who, what, where, when, and on what occasion, emphasizing that the author experienced the work live.
- Reviews should critically analyze why this performance matters and/or why it's important both in relation to key social issues and/or the history of performance art.
- Reviews should contextualize the work within the discourse and spaces of contemporary visual art (rather than the performing arts, e.g. theatre, dance, etc.)
- Writers are compensated \$300 USD for a single published review (within 30 days of publication), and we aim for two rounds of edits.
- Reviews in non-English languages are highly encouraged and come with a \$100 translation fee.
- We do not work on a kill-fee policy, compensation for unpublished reviews are considered on a case-by-case basis.

After a pitch is invited, writers are sent a standard agreement to be signed prior to completing a first draft. Signing the agreement confirms writers agree to these guidelines and others provided.

PAM reviews are published regularly and writers are encouraged to pitch whether they have written for the museum before or not.

Additional questions should be directed to Anthony Carfello at secondarytext@gmail.com.